

# SHARON TENENBAUM

## PHOTOGRAPHER

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### ABOUT THE ARTIST



Sharon Tenenbaum was educated as a Civil Engineer in Israel, and practicing as a Professional Engineer in Vancouver Canada. In late 2007 she made a decision to part from engineering in order to pursue her passion for photography after being inspired by a life changing journey to South East Asia. After Jostling through the streets of Delhi, trekking the Himalayas and cycling through Myanmar (Burma). She chose to express her fascination of all I witnessed through photography. Returning home to Vancouver, B.C., she began to see her home town through a new pair of eyes. These backyard discoveries gave birth to her 'Vancouver Portfolio'.

As a Photographer, Tenenbaum is an entirely self-taught artist, having learned her craft through personal research and practical experience behind the camera. Sharon has chosen to combine her engineering side with her artistic side to create a "Bridges" Portfolio. Although an emerging artist, in a relative short period she has managed to define an artistic direction and distinctive style in her work, acquiring international recognition in the process. Some of her achievements are a first place award in the 2008 International Photography Awards for her Capilano Suspension Bridge and a recent publication in National Geographic.

### MY VOICE

*"Every tool carries within it the spirit in which it was created".*

*Werner Karl Heisenberg*

Photographs are the canvas on which I express myself - my Soul-Print on the world. Through traveling and taking pictures I have discovered an inner passion that connects me with the outside world in a way I have never felt before. I now see how pictures are not only about the object being observed, but just as much about the observer. Through pictures, I can show the world how *I see* the world, trying to find the balance of scientist's scepticism and a poet's heart.

The camera is objective in what it sees but we aren't. We *choose* what we see and take mental or actual photos of places, people and situations. These choices are a reflection of who we are. The observer creates an experience with her choices conveying the spirit of that moment as it is experienced, an experience that carries an emotion. Through photos I can make people *feel*. I can bring awareness about places, realities and people from one part of the world to another.

Tibetan Buddhism believes that when a prayer is written on a flag, it gets sent out into the world with every flap of the wind carrying it's virtues for the world to receive. Creating pictures is my way of sending out my fascination for discovery, awe for spirituality and love of life to the world so that I can reach out and touch the spirit of those willing to receive.

This is my prayer, from *me* to *you*.

*Sharon Tenenbaum, Vancouver, Canada*

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